

## **Don't Air the Dirty Laundry: Reflections of Women of Color on Graduate School (Edited Volume)**

**Deadline for Submission: March 15, 2015**

Submissions are invited for a forthcoming edited volume that foregrounds the experiences of the current generation of women of color in graduate school. We define “current generation” by individuals who received their doctorates and/or master’s degrees from 2010 or later as well as individuals currently enrolled in graduate programs. This volume is designed to serve as a tool for women of color doctoral/masters students and their peers contemplating entering the academy. We invite essays that will examine the success and failures to sustain a commitment to diversity and inclusivity throughout the graduate school experience. Acknowledging the resistance and lack of understanding often experienced within cohorts, departments, and families, each chapter will provide a glimpse into their everyday interactions with the outside world. We seek authors from across the academy, ranging from STEM fields to disciplines in the Humanities. These multiple voices will provide a diverse perspective to what it means to be a woman of color in graduate school.

This collection will complement recent works produced that critically examine the position of women of color in the academy (*Presumed Incompetent: The Intersections of Race and Class for Women in Academia*, 2012, Utah State University Press; *Unlikely Allies in the Academy: Women of Color and White Women in Conversation*, 2012, Routledge; *From Oppression to Grace: Women of Color and Their Dilemmas within the Academy*, 2006, Stylus). We suggest that a deeper discussion of the graduate school experience is needed to aid the professional growth of women of color and create a sustained pipeline from graduate school to the academy. This project will also highlight the experiences of women of color who selected a path outside of the professoriate and pursue non-academic, non-faculty careers. We seek essays that cover a range of topics and experiences, including but not exclusive to:

- trajectories of graduate students, including the implications of choosing an advanced higher education degree over entering the workforce
- experiences of first generation and direct BA to PhD students
- the tensions that may arise within relationships with families, partners, and communities
- navigating one’s intersectional identity in the classroom, their departments, and the university-at-large
- how one’s sexuality and gender may impact their ability to find community within graduate school
- balancing service, teaching and research – recognizing how women of color experience internal and external expectations concerning their ability to “give back”
- creating community and balancing one’s self-care
- building a mentoring network
- negotiating the academic job market
- transitioning from graduate student to junior faculty member

We are currently seeking a book contract for this anthology. Please submit a 500-word abstract and two-page CV to Kimberly McKee (Grand Valley State University) and Denise Delgado (The Ohio State University) at [WOCGradSchoolAnthology@gmail.com](mailto:WOCGradSchoolAnthology@gmail.com) by March 15, 2015.

Included contributors will receive notification by June 2015. Completed chapter drafts (5,000 – 7,000 words) must be submitted by October 15, 2015. All chapters will receive review by the editors prior to manuscript submission, and further review may follow at later stages of the process.